

New Book Title From Headpress

NO FOCUS

Punk on Film

Chris Barber & Jack Sargeant, eds.

"ONE. TWO. THREE. FOUR."

Archiving and reviewing every punk performance captured on celluloid, *No Focus* is a complete overview of punk film that also covers the birth of music video, post-industrial and euro-trash punk documentaries, classic and obscure movies inspired by punk rock and street/youth subculture (from *Jubilee* and *Repo Man* to *The Filth And The Fury* and *Twenty-Four Hour Party People*), and proto-punk in the shape of Buñuel and Surrealist films.

No Focus is packed with new and exclusive interviews with leading film directors, providing both technical and anecdotal insights. As well as many rare punk photos, posters and images throughout.

Selling Points

- *No Focus* is launched on the 30th anniversary of the release of The Sex Pistols' *Anarchy In The UK* in 1976
- Includes sections on Sex Pistols, Crass and the Clash, as well as US new wave bands like Talking Heads
- The birth of music videos, and the work of directors like Derek Jarman, Alex Cox, Don Letts and Julian Temple

Advance blurb

JELLO BIAFRA: "The DIY media spark may be the most important tool punk has given the world. Not just for music but magazines, web culture, and, from the beginning, film. Now it's your turn!"

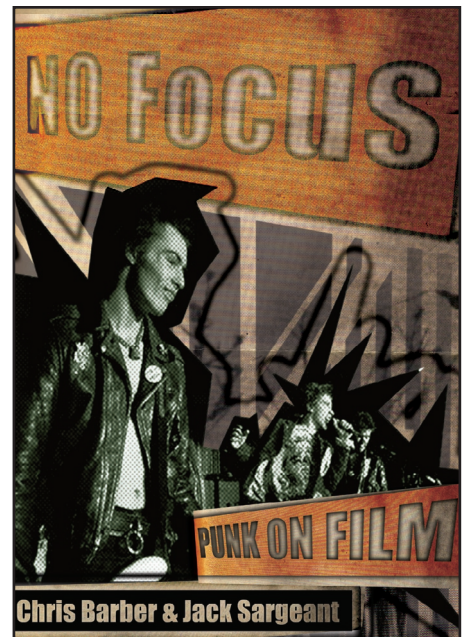
Marketing

Full page advertisement in Nov 2006 edition of MOJO. Reviews in Maximum RocknRoll, Revolver, Music Connection, Classic Rock, Sleazegrinder.com etc

Editor Biographies

CHRIS BARBER is an ex-punk/rent boy, part-time Situationist, author, editor and copywriter. Involved with Derek Jarman in 1980s, and various alternative bands (inc Coil) and underground filmmakers. Now living between Barcelona and London.

JACK SARGEANT is writer of several books on cult film, true crime, low-brow culture and avant-garde art. Lecturer, film festival programmer, art curator, occasional performer in underground movies, contributor to magazines. Talking head in various documentaries. He lives in Brighton,



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NO FOCUS contributors

Mark Hejnar co-founded Fast 'N' Loud, a punk rock radio show in Chicago in 1983. He directed the award-winning videos *Affliction* (1996), *TV Ministry* (1997), *Herd Mentality* (1998) and *Proxy* (2001). He is currently editing a documentary on the late scum rocker GG Allin in his studio in Bangkok, Thailand.

Tessa Hughes-Freeland is a filmmaker and writer. Her films have been screened internationally in museums, alternative spaces and seedy bars. Her articles have appeared in numerous books and magazines such as Paper Magazine, Filmmaker Magazine, G.Q., Film Threat and The East Village Eye. She also the co-founder of The New York Film Festival Downtown.

Richard J King, this ex-Zanti Misfitz, Turnpike Cruisers frontman spent around 15 years working for the Jettisoundz / Visionary video label and was involved in recording over 200 gigs. He later managed independent movie video label Screen Edge. Has written about music and video throughout. Currently writing sleeve notes and fronting rumblin'-voodoo-punk band Razor Dog.

David McGillivray wrote several exploitation films (*House of Whipcord*, *Frightmare*, etc.) in the '70s. After more than 20 years as Julian Clary's gag-writer, he has recently returned to horror with a series of shorts: *Child Number Four*, *Mrs Davenport's Throat*, *Wednesday, In the Place of the Dead* and others.

Born in a condemned hospital on the outskirts of Glasgow in 1966, things just got better for 'human maggot' **Gavin Mitchell**. Who is, despite all of this, "one of the least interesting people you could ever wish to meet" - *Country Life* magazine. Currently in part-time exile and, it's rumoured, in hiding from his pimp.

Neil Palmer is a writer, researcher and musician. Current special interests include, asymmetric culture, literary history, fictive intelligence, rock 'n' roll music and how people articulate their sense of the past and the future.

Lance Sinclair is currently a member of The New Wave Hookers. He has contributed to numerous music publications as well as true crime books including *Death Cults: Murder, Mayhem and Mind Control* and *Bad Cop / Bad Cop*.

Stephen Thrower is the author of *Beyond Terror: The Films of Lucio Fulci*, and the editor of *The Eyeball Compendium*. His next book, *Nightmare, USA*, is currently in preparation from FAB Press. The Clash were always shit, and the first This Heat album kicks Johnny Rotten's pimply butt. Tatu forever!

Awaiting blurb from **Jello Biafra**/Dead Kennedys.

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Chris Barber

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David McGillivray

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Chris Barber

The Clash and Cinema

Chris Barber

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Chris Barber

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Neil Palmer

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Chris Barber

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Chris Barber

Pissing in the Kitchen Sink

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Punksploitation

Chris Barber

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Neil Palmer

Paying Witness

Jack Sargeant

Wild Youth: Streetwise Punks & Street Gangs, Wasted Youth & Teenage Delinquents, Kids With Attitude...Hanging-out in your local cinema!

Chris Barber